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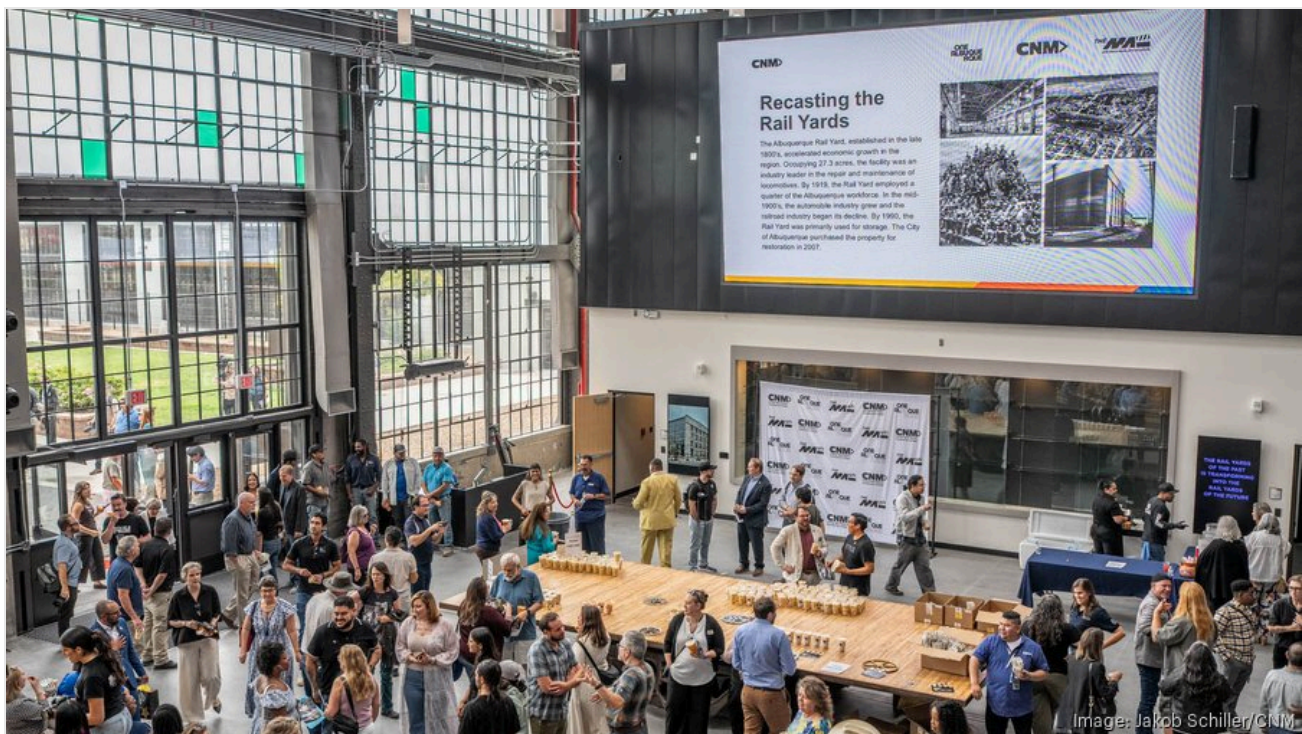
From the Albuquerque Business First:

<https://www.bizjournals.com/albuquerque/news/2026/10/04/cnm-albuquerque-edd-film-facility-digital-media.html>

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Career & Workplace

1800s-era boiler shop transforms into film and digital media training hub



The new Albuquerque Rail Yards film and digital media training facility at the historic Boiler Shop.
JAKOB SCHILLER/CNM



By [Dylan Ortuno](#) – Reporter, Albuquerque Business First
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Story Highlights



- Central New Mexico Community College opened a new film and digital media training center.
- The facility will enroll 260 students in film production and digital media programs starting Sept. 21.
- The New Mexico Media Arts Collective will operate the Eric Witt Studio within the renovated boiler shop.

[Central New Mexico Community College](#), the city of Albuquerque and Economic Development New Mexico have transformed a historic boiler shop in the [Albuquerque Rail Yards](#) district to the [Albuquerque Rail Yards film and digital media training center](#).

The facility was formerly a boiler shop, with roots dating to the 1800s. Its grand opening was Sept. 1.

The renovation cost \$73 million – \$35.1 million from CNM, \$22.9 million from the EDNM and \$15 million from the city of Albuquerque.

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“By transforming the iconic boiler shop, we’ve created a dynamic institution where students, aspiring filmmakers, and community members can gain crucial skills and prepare for exciting careers in creative fields,” CNM President Tracy Hartzler said. “This facility honors history while investing in our future – expanding opportunity, bolstering New Mexico’s film and digital media workforce, and adding new energy to Downtown Albuquerque.”

The facility will hold CNM’s Film and Digital Media Center, as well as the New Mexico Media Arts Collective (MAC).

The MAC studio is named the Eric Witt Studio in honor of the late Eric Witt, who died in 2023 and helped create New Mexico film programs alongside former Gov. Bill Richardson in 2003.

The new facility also includes a Dolby-certified 22.7.12 speaker system, soundstages, post-production suites and flexible production spaces and classrooms.

CNM intends to offer classes beginning Sept. 21 for associate programs in film production, digital media and film as well as certificate programs for postproduction and film crew technicians. The MAC will supplement and support CNM’s programs starting on the same date.

CNM will later add creative technology and emerging media, audio production, and TV and digital video production certificate programs to its offerings in fall 2027.

“This new facility gives New Mexico something it has never had: a place to train our own people for the full range of careers the creative economy now demands, from set-ready crew to postproduction to the emerging technologies reshaping the field,” said Mateo Frazier, MAC executive director. “We are building

a workforce that stays here, works here, and owns a piece of what New Mexico creates.”

The facility expects to enroll 260 CNM film and digital media students when it begins operations.

THE LIST

Here are New Mexico's Film & TV Productions in 2025

No. Estimated local employment

Rank	Prior Rank	Project title
1	1	The Cleaning Lady: Season 4
2	2	Protector
3	3	Young Guns 3: Dead or Alive
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